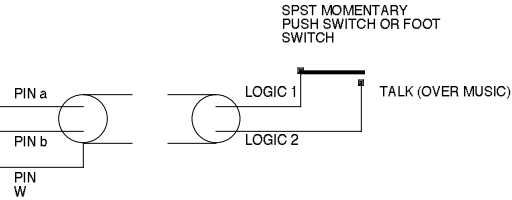
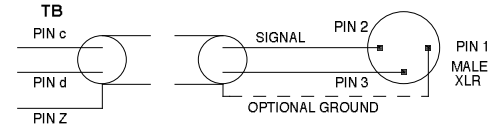


**SOME SIMPLE CIRCUITS YOU CAN WIRE TO ENABLE TALK AND INTERRUPT.**

THIS CIRCUIT IS SUPER SIMPLE BUT ONLY ENABLES TALK. EACH STATION USES THIS CIRCUIT

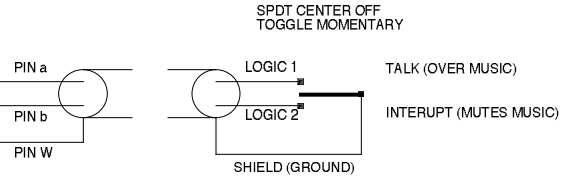


SIMPLE ADAPTER THAT ALLOWS THE CONTROL ROOM TO HEAR THE MUSICIANS DIALOG. THE XLR WOULD PLUG INTO A SPARE CHANNEL AND NOT BE FED TO CUES. 1/4" PLUG WOULD BE OK. SIGNAL WOULD GET CONNECTED TO "TIP".

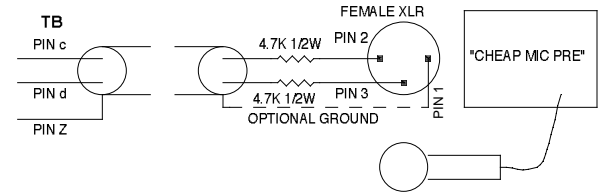


THE "SWITCHED MIC OP" AND "MIC OP" LINES CAN BE RETURNED TO THE CONTROL ROOM SIMILARLY AS INDIVIDUAL CHANNELS. THIS REQUIRES A DISTRIBUTION PANEL BECAUSE LINKED STATIONS DO NOT PASS THESE SIGNALS.

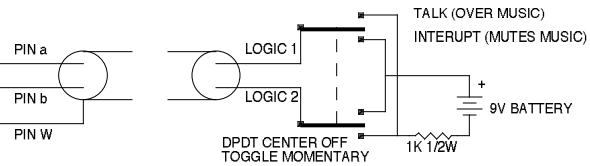
THIS WORKS TOO. IT CAN BE A SINGLE TOGGLE OR 2 PUSH BUTTONS



SOME CONSOLES DON'T HAVE BUILT IN TALKBACK. THIS CIRCUIT MUST BE USED WITH ONE OF THE CIRCUITS TO THE LEFT TO BE USEFUL. THE LOWER THE VALUE THE RESISTORS = THE QUIETER THE STATION TO STATION COMMUNICATION AND THE LOUDER THE CONTROL ROOM VOICE.



THE FACTORY USES THIS SIMPLE CIRCUIT TO TEST THE UNITS. IT ENABLES EITHER TALK OR INTERRUPT. THE BATTERY WILL LAST A LONG TIME.



THIS CIRCUIT SHOULD BE USED WITH THE CIRCUIT TO THE LEFT. IT ALLOWS TALK, INTERRUPT AND LISTEN.

